

# Tabla Arabía

## طبلّة عربيّة

Tabla Arabía literally means “Arabic Drum”. With Tabla Arabía, I hope to create an environment where the instructor and students can learn from each other. I hope to give my students opportunities to perform at various recitals, including Meeting of the Tribes, Thia’s SpringFest, and Kismet’s Annual Belly Dance Festival. Most important of all, I want us to have fun.

## Intermediate Dumbek Lessons

Tuesdays, 5:30 pm – 6:30 pm

Rubaiyat Dance Studio

25 East Kensington Ave. (1500 South), Salt Lake City, UT

Maybe you already know what Baladi is. Maybe your repertoire includes saidi, malfouf, chiftitelli, ayub, masmoudi, and even karsilama. If you’ve already got a grasp of the basics, and you want to expand your skill set, this class is for you.

We’ll cover concepts like playing as part of a group, leading a group, drumming for dancers, techniques beyond the basic, as well as rhythms that you may not have encountered before. And we’ll definitely have jam sessions—in class and at local venues—because I believe that the best way to learn is by doing.

The cost is \$15 per lesson, or \$45 per month.

## The Instructor



Bryan is a percussionist and guitarist for Bazeen, a local band specializing in Middle-Eastern music. They’ve played at public events like the Living Traditions festival and Kismet’s annual Belly Dance Festival in Salt Lake City, and Rakkasah in Richmond, California. He’s also regularly invited to perform as a guest percussionist with Kairo by Night and Desert Wind.

Bryan began studying Middle-Eastern percussion in 1997 under the tutelage of Graeleaf, who taught for Kismet at the time. Since 1999, Bryan has been playing Greek and Arabic music at the Grecian Garden restaurant in Salt Lake City.

Contact Bryan via email ([baal@xmission.com](mailto:baal@xmission.com)) or by phone (801-532-4881) for details.